

*To my friend
Charles G. Pond.*

SOUVENIR

MAZURKA

MAZURKA

Composee par

L.M. GOTTSCHALK.

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N.R. Espadero.*

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SOUVENIR DE LIMA.

MAZURKA.

Oeuvres Posthumes, 1860.

L. M. GOTTSCHALK.

Moderato. ($\text{♩} = 138.$)



measurato



R&d. * R&d. * R&d. * R&d. * R&d. * R&d. *



R&d. * R&d. * R&d. * R&d. *

ten.



R&d. *

M.D.

Red. ** Red.* ** Red.* ** Red.* ** Red.* ***

cres. e accel. *>* *f* *rapido* *ff*

Red. ** Red.* ** Red.* ** Red.* ***

mf *un poco accel.* *a tempo* *sva.* *sva.*

Red. ** Red.* ** Red.* ***

un poco accel. *a tempo* *sva.*

Red. ** Red.* ** Red.* ***

The musical score consists of four staves of piano music. The first staff begins with *8va* dynamic, followed by a section with *Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*. The second staff starts with *a tempo*, followed by *8va*, *Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*. The third staff begins with *8va*, followed by *cres.*, ** Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*. The fourth staff begins with *8va*, followed by *f*, *brill.*, *un poco accel.*, *a tempo*, *8va*, *Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*.

gva.
brill.
un poco accel.
** Ped.*
a tempo
gva.
** Ped.*
** Ped.*
brill.
un poco accel.
a tempo
gva.
** Ped.*
** Ped.*
** Ped.*
cres.
** Ped.*
** Ped.*
** Ped.*
** Ped.*

pianiss.

e *animando* *deciso*

Ped. * *Ped.* * *Ped.* *

Tempo I^o ($\text{♩} = 132.$)

mzf < <

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

espress.

< < <

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

espress.

M.D.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

con espress.
Reed. * *Reed.* * *Reed.* * *Reed.* * *Reed.* *

cres. e *accel.*
Reed. * *Reed.* *

Reed. *

Reed. *

Reed. *

Reed. *

Reed. *

Reed. *

Reed. *

M.M. = 138.

ff *rapido* *ff* *ff*

Reed. * *Reed.* * *Reed.* *

Reed. *

Reed. *

Reed. *

Reed. *

Reed. *

Reed. *

Reed. *

Reed. *

Reed. *

Reed. *

Reed. *

Reed. *

Reed. *

Reed. *

Reed. *

Reed. *

Reed. *

Reed. *

Reed. *

Reed. *

Reed. *

Reed. *

Reed. *

Reed. *

Reed. *

Reed. *

Reed. *

Reed. *

Reed. *

Reed. *

Reed. *

Reed. *

Reed. *

allarg. a tempo
ten.
agitato
semplice
agitato
ten.
Reed. * *Reed.* * *Reed.* * *Reed.* * *Reed.* *

1
 Ped. * Ped. * Ped. * Ped. *
agitato ff e precipitato
allarg. ten. *a tempo*
ten. *allarg.*
 Ped. * Ped. *
cal - - ma - - do - - si
meno f
 Ped. * Ped. * Ped. * Ped. *
mi - nu - en - do *ma* *poco* *a* *poco*
 Ped. * Ped. * Ped. * Ped. *

A musical score for piano, featuring four staves of music. The top two staves are in treble clef and the bottom two are in bass clef. The key signature is B-flat major (two flats). The time signature is common time. The score consists of four measures per staff. The first three staves have dynamic markings: 'Ped.' at the beginning of each measure, followed by an asterisk and 'Ped.' in parentheses. The fourth staff begins with a dynamic marking 'dim.' followed by 'e' and 'allarg.' (allegro), then a dash, and finally 'ff' (fortissimo) with a dynamic bracket. Measures 1-3 end with a fermata over the final note. Measure 4 ends with a fermata over the final note.